

Talking to the Moon

D - Guitar Lead, Piano, Bass

Bruno Mars

$\text{♩} = 75$

D F# Bm A G D

Gtr

Piano

Bass

This system contains the first five measures of the piece. The guitar part (Gtr) is mostly silent, with a final measure featuring a melodic line. The piano part (Piano) consists of a right-hand melody and a left-hand bass line. The right hand starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) in the final measure. The bass part provides a steady accompaniment with eighth notes.

6 F# Bm A G D

Gtr

Pno.

Bass

This system contains measures 6 through 10. The guitar part (Gtr) begins with a melodic line in measure 6 and includes a decrescendo (*dim.*) in measure 10. The piano part (Pno.) continues with its right-hand melody and left-hand bass line. The bass part remains consistent with the first system.

10 F# Em F#m G Em A

Gtr

Pno.

Bass

15 Em A G A Bm G A Bm

Gtr

Pno.

Bass

ff

20 G A D F#m Bm G A F#m

Gtr

Pno.

Bass

cresc. - - - - -

25 Bm F#m E D F# Bm A

Gtr

Pno.

Bass

30 G D F#m F# Bm G

Gtr

Pno.

Bass

35 Em A Em A G A Bm

Gtr

Pno.

Bass

41 G A Bm G A D Bm G

Gtr

Pno.

Bass

46 A Em A Em A

Gtr

Pno.

Bass

dim. *mf* *f*

cresc.

51 Em A Em G A Bm

Gtr

Pno.

Bass

mf *cresc.* *ff*

Red. cresc.

56

Gtr

Pno.

Bass

G A Bm G A D Bm

cresc.

61

Gtr

Pno.

Bass

G A Bm F#m E D rit

dim.

f

66

Gtr

Pno.

Bass

F#