

These Boots Were Made for Walkin'

Key of Ab, Trumpet Lead Bb

♩ = 166

The musical score is arranged in a system of eight staves. The top staff is for Trpt (Trumpet), followed by Guitar, Piano, Trpt, T Sax (Tenor Saxophone), Trbn (Trumpet/Bass), Bass, and Drums. The key signature is Ab (three flats) and the time signature is 4/4. The tempo is marked as ♩ = 166. The score shows the first four measures of the piece. The Trpt parts are mostly rests. The Guitar part features a rhythmic pattern of eighth notes with a flat key signature. The Piano part features a rhythmic pattern of eighth notes with a flat key signature. The Bass part features a rhythmic pattern of eighth notes with a flat key signature. The Drums part features a rhythmic pattern of eighth notes with a flat key signature.

Trpt

Guitar

Piano

Trpt

T Sax

Trbn

Bass

Drums

6

This musical score is for a jazz ensemble. It consists of seven staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The Tpt (Trumpet) and Sax (Saxophone) staves are mostly silent, indicated by a horizontal line. The Guit (Guitar) staff plays a rhythmic pattern of eighth notes, with a flat sign (Ab) above each measure. The Pno. (Piano) staff plays a complex pattern of chords and notes, with a flat sign (Ab) above each measure. The Tbn (Tuba) staff is silent. The Bs (Bass) staff plays a simple pattern of quarter notes, with a flat sign (Ab) above each measure. The Dr (Drum) staff plays a simple pattern of quarter notes, with a flat sign (Ab) above each measure.

Tpt

You keep say in', you've got some-thing for me.

Guit

Ab Ab Ab

Pno.

Ab Ab Ab

Tpt

Sax

Tbn

Bs

Dr

Tpt

Some thing you call love, but con

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The top staff is for the Trumpet (Tpt) in treble clef, with lyrics 'Some thing you call love, but con'. The second staff is for the Guitar (Guit) in treble clef, with chords labeled 'Ab'. The third staff is for the Piano (Pno.) in treble clef, also with chords labeled 'Ab'. The fourth staff is for the Trumpet (Tpt) in treble clef, which is mostly silent. The fifth staff is for the Saxophone (Sax) in treble clef, also silent. The sixth staff is for the Trombone (Tbn) in bass clef, also silent. The seventh staff is for the Bass (Bs) in bass clef, with a rhythmic pattern of quarter notes and eighth notes. The eighth staff is for the Drums (Dr) in a drum set notation, showing a snare drum and cymbal pattern.

Tpt *fess.* You've been a mes sin',

Guit $A\flat$ $A\flat$ $D\flat 7$

Pno. $A\flat$ $A\flat$ $D\flat 7$

Tpt

Sax

Tbn

Bs

Dr

Tpt

where yo should n't have been messin', and now

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Db7 Db7 Db7

Db7 Db7 Db7

Tpt

someone else is get tin' all your best.

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Tpt

These boots were made for walk-in' and

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

The musical score is for a jazz ensemble. It features seven staves: Trumpet (Tpt), Guitar (Guit), Piano (Pno.), Trumpet (Tpt), Saxophone (Sax), Trombone (Tbn), Bass (Bs), and Drums (Dr). The key signature is B-flat major (two flats). The lyrics are "These boots were made for walk-in' and". The guitar and piano parts feature chords of A-flat major and G-flat major. The drums play a steady eighth-note pattern.

Tpt

that's just what they'll do One of these days these

Guit

G \flat A \flat G \flat

Pno.

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The top staff is for Trumpet (Tpt) with lyrics 'that's just what they'll do One of these days these'. The second staff is for Guitar (Guit) with chords G \flat , A \flat , and G \flat . The third staff is for Piano (Pno.) with the same chords. The fourth, fifth, and sixth staves are for Trumpet (Tpt), Saxophone (Sax), and Trombone (Tbn) respectively, and are mostly empty with some rests. The seventh staff is for Bass (Bs) with a melodic line. The eighth staff is for Drums (Dr) with a steady eighth-note pattern.

Tpt

boots are gon-na walk all ov-er you

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score for page 31. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The vocal line (Tpt) has lyrics: "boots are gon-na walk all ov-er you". The instrumental parts include:

- Guitar (Guit):** Plays a series of chords, primarily Ab major, with a rhythmic pattern of quarter notes and eighth notes.
- Piano (Pno.):** Mirrors the guitar's chordal structure and rhythmic pattern.
- Drums (Dr):** Features a simple drum pattern with a snare drum on the second and fourth beats of each measure.
- Other Instruments (Tpt, Sax, Tbn):** Are marked with a whole rest, indicating they are silent during this section.

 The bass line (Bs) provides a steady accompaniment with a mix of quarter and eighth notes.

This musical score page contains seven staves for measures 35 through 38. The instruments and their parts are as follows:

- Tpt (Trumpet):** Two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). It contains rests for measures 35, 36, and 37, followed by a quarter note Bb in measure 38.
- Guit (Guitar):** One staff with a treble clef and a key signature of three flats (Bbb, Ebb, Abb). It features a rhythmic accompaniment of eighth notes with a consistent chord of Ab.
- Pno (Piano):** One staff with a treble clef and a key signature of three flats (Bbb, Ebb, Abb). It features a rhythmic accompaniment of eighth notes with a consistent chord of Ab.
- Sax (Saxophone):** One staff with a treble clef and a key signature of two flats (Bb, Eb). It contains rests for all four measures.
- Tbn (Tuba):** One staff with a bass clef and a key signature of three flats (Bbb, Ebb, Abb). It contains rests for all four measures.
- Bs (Bass):** One staff with a bass clef and a key signature of three flats (Bbb, Ebb, Abb). The melody starts with a Bb in measure 35, moves to Eb in measure 36, and then plays a sequence of notes (Eb, Gb, Ab, Bb) with eighth-note patterns and rests in measures 37 and 38.
- Dr (Drums):** One staff with a drum clef. It shows a pattern of eighth-note hi-hat or snare accompaniment starting in measure 37 and continuing through measure 38.

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

You keep ly in',

A \flat

A \flat

A \flat

when you ough ta be tru thin'.

Ab Ab Ab

Ab Ab Ab

Tpt

Sax

Tbn

Bs

Dr

Tpt

And you keep los - in' when you ough to not

Guit

Ab Ab Ab

Pno.

Tpt

Sax

Tbn

Bs

Dr

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

You keep sa min', when you ought a be a

A \flat D \flat 7 D \flat 7

A \flat D \flat 7 D \flat 7

changen'. Now what's right is right, but

Db7 Db7 Ab

Db7 Db7 Ab

The musical score is for a jazz ensemble. It features seven staves: Tpt (Trumpet), Guit (Guitar), Pno. (Piano), Sax (Saxophone), Tbn (Tuba), Bs (Bass), and Dr (Drums). The key signature is three flats (B-flat major/D-flat minor). The Tpt part has lyrics: "changen'. Now what's right is right, but". The Guit and Pno. parts provide harmonic support with chords labeled Db7 and Ab. The Sax and Tbn parts have long notes, while the Bs part has a rhythmic pattern. The Dr part has a consistent drum pattern.

The musical score is for a jazz ensemble. It features a vocal line and seven instrumental parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures.

- Vocal (Tpt):** The lyrics are "you ain't been right yet. These". The melody consists of quarter notes and eighth notes.
- Guitar (Guit):** Plays a steady eighth-note accompaniment. Chords are indicated as A-flat major (A \flat) in the first, third, and fifth measures.
- Piano (Pno.):** Plays a steady eighth-note accompaniment, mirroring the guitar.
- Trumpet (Tpt):** Plays a melodic line with a slur over the first two measures and a grace note in the fourth measure.
- Saxophone (Sax):** Plays a melodic line with a slur over the first two measures and a grace note in the fourth measure.
- Tuba (Tbn):** Plays a melodic line with a slur over the first two measures and a grace note in the fourth measure.
- Bass (Bs):** Plays a steady eighth-note accompaniment.
- Drums (Dr):** Features a consistent eighth-note pattern on the snare and a steady bass drum accompaniment.

boots were made for walk - in' and

Guitar and Piano parts include chord markings: G \flat and A \flat .

Drum part includes a 7-measure rest.

Tpt

that's just what they'll do

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score: The score is for page 59 and consists of seven staves. The top staff is for the first Trumpet (Tpt) and contains the vocal line with lyrics: "that's just what they'll do". The second staff is for Guitar (Guit) and Piano (Pno.), both playing a similar accompaniment with chords and arpeggiated patterns. Above the guitar staff, the chords Gb and Ab are indicated. The third staff is for the second Trumpet (Tpt). The fourth staff is for Saxophone (Sax). The fifth staff is for Trombone (Tbn). The sixth staff is for Bass (Bs). The seventh staff is for Drums (Dr), showing a rhythmic pattern with snare and bass drum hits. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

Tpt One of these days these boots are gon-na walk all ov-er
 Guit Gb Ab
 Pno. Gb Ab
 Tpt
 Sax
 Tbn
 Bs
 Dr

Tpt

you

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Musical score for measures 68-70. The score includes staves for Tpt, Guit, Pno., Sax, Tbn, Bs, and Dr. The key signature is three flats (B-flat major or D-flat minor). The Guit and Pno. parts feature a complex chordal texture with many notes, while the Tpt, Sax, and Tbn parts are mostly silent. The Bs part has a rhythmic pattern of eighth notes and rests. The Dr part has a consistent eighth-note pattern.

68

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

A \flat

A \flat

A \flat

A \flat

A \flat

A \flat

A \flat

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

You keep play in', where you should n't be

Ab Ab Ab

Tpt

play in'. And you keep think-in'

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Tpt

that you'll nev-er get burnt Well

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Ab Ab Ab

Tpt I just found me a brand new box of mat -

Guit Db7 Db7

Pno. Db7 Db7

Tpt

Sax

Tbn

Bs

Dr

- ches yeah And what he knows you ain't

Db7 Db7 Ab

Db7 Db7 Ab

Tpt Sax Tbn Bs Dr

Tpt had time to learn. These
 Guit $A\flat$ $A\flat$ $A\flat$
 Pno. $A\flat$ $A\flat$ $A\flat$
 Tpt
 Sax
 Tbn
 Bs
 Dr

Tpt

boots were made for walk - in' and

Guit

G \flat A \flat

Pno.

G \flat A \flat

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score for page 88. The score is written for a vocal line and seven instrumental parts: two Trumpets (Tpt), Guitar (Guit), Piano (Pno.), Saxophone (Sax), Trombone (Tbn), Bass (Bs), and Drums (Dr). The key signature is B-flat major (two flats). The vocal line has lyrics: "boots were made for walk - in' and". The instrumental parts include chord markings G \flat and A \flat for the Guitar and Piano. The Drums part shows a consistent rhythmic pattern of eighth notes.

Tpt

that's just what they'll do

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score for page 90. The score is in 4/4 time and features a vocal line with lyrics: "that's just what they'll do". The instrumental parts include two Trumpet (Tpt) parts, Guitar (Guit), Piano (Pno.), Saxophone (Sax), Trombone (Tbn), Bass (Bs), and Drums (Dr). The key signature has three flats (B-flat, E-flat, A-flat). The guitar and piano parts are marked with G-flat and A-flat chords. The drum part features a consistent rhythmic pattern of eighth notes.

Tpt One of these days these boots are gon-na walk all ov-er you.

Guit G^b A^b

Pno. G^b A^b

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score: The score is for page 92 and features a vocal line and seven instrumental parts. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line (Tpt) has lyrics: "One of these days these boots are gon-na walk all ov-er you." The instrumental parts include:

- Guitar (Guit): Features a complex chordal texture with a G^b chord in the first measure and an A^b chord in the second measure, followed by rests.
- Piano (Pno.): Mirrors the guitar's chordal texture with G^b and A^b chords.
- Trumpet (Tpt): Plays a melodic line in the first measure, then rests.
- Saxophone (Sax): Plays a melodic line in the first measure, then rests.
- Trombone (Tbn): Plays a melodic line in the first measure, then rests.
- Bass (Bs): Plays a melodic line in the first measure, then rests.
- Drums (Dr): Features a rhythmic pattern in the first measure, then rests.

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Are you read-y boots?

Musical score for a jazz ensemble, measures 101-103. The score includes parts for Trumpet (Tpt), Guitar (Guit), Piano (Pno), Saxophone (Sax), Trombone (Tbn), Bass (Bs), and Drums (Dr). The key signature is B-flat major (two flats). The tempo is marked 'Start walk-in'.

The score consists of seven staves. The top staff is for Trumpet (Tpt), the second for Guitar (Guit), the third for Piano (Pno), the fourth for Saxophone (Sax), the fifth for Trombone (Tbn), the sixth for Bass (Bs), and the seventh for Drums (Dr). The key signature is B-flat major (two flats). The tempo is marked 'Start walk-in'.

Measure 101: Tpt, Sax, and Tbn have rests. Guit, Pno, and Dr have rests. Bs has a quarter note G2.

Measure 102: Tpt, Sax, and Tbn have rests. Guit, Pno, and Dr have rests. Bs has a quarter note G2.

Measure 103: Tpt, Sax, and Tbn have eighth notes. Guit, Pno, and Dr have eighth notes. Bs has eighth notes.

Musical score for a jazz ensemble, measures 104-107. The score includes parts for Trumpet (Tpt), Guitar (Guit), Piano (Pno.), Saxophone (Sax), Trombone (Tbn), Bass (Bs), and Drums (Dr). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Trumpet and Trombone parts feature a melodic line with eighth notes and rests. The Saxophone part has a similar melodic line. The Bass part provides a harmonic foundation with eighth notes and rests. The Drums part features a complex rhythmic pattern with eighth notes and rests.

Musical score for seven instruments: Tpt (Trumpet), Guit (Guitar), Pno. (Piano), Sax (Saxophone), Tbn (Tuba), Bs (Bass), and Dr (Drum). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tpt, Sax, Tbn, and Bs parts have a melodic line with eighth and sixteenth notes, often starting with a grace note. The Guit and Pno. parts are mostly rests. The Dr part features a complex rhythmic pattern with eighth and sixteenth notes and rests.

This musical score page contains seven staves for measures 109, 110, and 111. The instruments and their parts are as follows:

- Tpt (Trumpet):** Two staves, both playing a melodic line with a dotted quarter note followed by an eighth note, then a quarter rest, and a quarter note. The notes are G3, F3, E3, D3, C3, B2, A2, G2.
- Guit (Guitar):** One staff with a whole rest in each measure.
- Pno (Piano):** One staff with a whole rest in each measure.
- Sax (Saxophone):** One staff playing a melodic line with a dotted quarter note followed by an eighth note, then a quarter rest, and a quarter note. The notes are G3, F3, E3, D3, C3, B2, A2, G2.
- Tbn (Tuba):** One staff playing a melodic line with a dotted quarter note followed by an eighth note, then a quarter rest, and a quarter note. The notes are G3, F3, E3, D3, C3, B2, A2, G2.
- Bs (Bass):** One staff playing a melodic line with a dotted quarter note followed by an eighth note, then a quarter rest, and a quarter note. The notes are G3, F3, E3, D3, C3, B2, A2, G2.
- Dr (Drums):** One staff with a double bar line at the start, followed by a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating cymbal hits.

Musical score for seven instruments: Tpt (Trumpet), Guit (Guitar), Pno. (Piano), Sax (Saxophone), Tbn (Tuba), Bs (Bass), and Dr (Drums). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into three measures. The Tpt, Sax, Tbn, and Bs parts have melodic lines with eighth and quarter notes, while the Guit and Pno. parts are mostly rests. The Dr part features a complex rhythmic pattern with eighth and sixteenth notes and rests.