

These Boots Were Made for Walkin'

Key of Bb, Trumpet Lead C

♩ = 166

The musical score is arranged in eight staves. The top staff is for the first Trumpet (Trpt), which is silent. The second staff is for Guitar, playing a rhythmic pattern of eighth notes in a Bb chord, with the chord name 'Bb' written above the staff. The third staff is for Piano, playing a similar rhythmic pattern with a '7' chord symbol above the staff. The fourth staff is for the second Trumpet (Trpt), also silent. The fifth staff is for Tenor Saxophone (T Sax), silent. The sixth staff is for Trombone (Trbn), silent. The seventh staff is for Bass, playing a melodic line in Bb major. The eighth staff is for Drums, showing a simple drum pattern.

This musical score is for a jazz ensemble. It consists of seven staves, each representing a different instrument. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are as follows:

- Tpt (Trumpet):** Two staves, both showing rests in every measure, indicating they are silent during this section.
- Guit (Guitar):** A staff with a treble clef and a key signature of two flats. It features a complex, rhythmic accompaniment consisting of eighth-note chords and arpeggios. Above the staff, the letter 'Bb' is written above each measure, indicating the chord.
- Pno (Piano):** A staff with a treble clef and a key signature of two flats. It features a complex, rhythmic accompaniment consisting of eighth-note chords and arpeggios. Above the staff, the letter 'Bb' is written above each measure, indicating the chord.
- Sax (Saxophone):** A staff with a treble clef, showing rests in every measure.
- Tbn (Tuba):** A staff with a bass clef, showing rests in every measure.
- Bs (Bass):** A staff with a bass clef. It features a simple, rhythmic accompaniment consisting of quarter notes and eighth notes. Above the staff, a 'z' symbol is written above each measure, indicating a specific rhythmic pattern.
- Dr (Drums):** A staff with a drum set icon. It features a simple, rhythmic accompaniment consisting of quarter notes and eighth notes. Above the staff, a 'z' symbol is written above each measure, indicating a specific rhythmic pattern.

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

You keep say in', you've got some-thing for me.

Bb

Bb

Bb

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Some thing you call love, but con

Bb Bb Bb

Bb Bb Bb

Tpt *fess.* You've been a mes sin',

Guit $B\flat$ $B\flat$ $E\flat 7$

Pno. $B\flat$ $B\flat$ $E\flat 7$

Tpt

Sax

Tbn

Bs

Dr

Tpt

where you should n't have been mes sin', and now

Guit

E \flat 7 E \flat 7 E \flat 7

Pno.

E \flat 7 E \flat 7 E \flat 7

Tpt

Sax

Tbn

Bs

Dr

Tpt

someone else is get tin' all your best.

Guit

B \flat

Pno.

B \flat

Tpt

Sax

Tbn

Bs

Dr

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

These boots were made for walk-in' and

B \flat A \flat B \flat

B \flat A \flat B \flat

Tpt

that's just what they'll do One of these daysthes

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Tpt

boots are gon-na walk all ov-er you

Guit

B \flat B \flat B \flat

Pno.

B \flat B \flat B \flat

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score: The score is for page 31 and includes a vocal line and seven instrumental parts. The vocal line (Tpt) has lyrics: "boots are gon-na walk all ov-er you". The instrumental parts are: Guit (Guitar), Pno. (Piano), Tpt (Trumpet), Sax (Saxophone), Tbn (Tuba), Bs (Bass), and Dr (Drums). The key signature is B-flat major (two flats). The Guit and Pno. parts feature a B-flat chord in the first measure and a complex rhythmic pattern of eighth notes in the subsequent measures. The Drums part shows a snare drum pattern in the first measure. The Tpt, Sax, and Tbn parts are mostly silent, indicated by rests. The Bs part has a simple bass line with quarter notes.

This musical score page contains seven staves for measures 35 through 38. The instruments and their parts are as follows:

- Tpt (Trumpet):** Measures 35-38 are mostly rests. In measure 37, there is a single eighth note followed by a quarter rest.
- Guit (Guitar):** Plays a rhythmic accompaniment of eighth notes in a B-flat major key signature. Chord symbols Bb are placed above the staff in measures 35, 36, 37, and 38.
- Pno (Piano):** Plays a rhythmic accompaniment of eighth notes, mirroring the guitar part.
- Sax (Saxophone):** Measures 35-38 are rests.
- Tbn (Tuba):** Measures 35-38 are rests.
- Bs (Bass):** Measures 35-36 have a quarter note followed by a quarter rest. Measures 37-38 have a quarter note followed by an eighth note, then a quarter rest.
- Dr (Drums):** Measures 35-36 are rests. Measures 37-38 feature a continuous eighth-note pattern.

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

You keep ly in',

Detailed description of the musical score: The score is for measures 39, 40, and 41. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are:

- Tpt (Trumpet):** Measures 39 and 40 are silent. In measure 41, it plays a short melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), and a quarter rest.
- Guit (Guitar):** Plays a complex chordal accompaniment. Chords are marked with Bb. The texture consists of many notes, including naturals and accidentals, creating a dense harmonic background.
- Pno. (Piano):** Plays a similar complex chordal accompaniment to the guitar, with many notes and accidentals.
- Tpt (Trumpet):** Measures 39 and 40 are silent. In measure 41, it plays a long, sustained note (G4) with a fermata.
- Sax (Saxophone):** Measures 39 and 40 are silent. In measure 41, it plays a long, sustained note (G4) with a fermata.
- Tbn (Trombone):** Measures 39 and 40 are silent. In measure 41, it plays a long, sustained note (G4) with a fermata.
- Bs (Bass):** Plays a simple bass line: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), and a quarter rest. This pattern repeats in all three measures.
- Dr (Drums):** Plays a steady eighth-note pattern on the snare drum throughout all three measures.

 The lyrics 'You keep ly in,' are positioned below the first Tpt staff in measure 41.

Tpt

when you ough ta be tru thin'.

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Tpt

And you keep los - in' when you ough to not

Guit

B \flat B \flat B \flat

Pno.

Tpt

Sax

Tbn

Bs

Dr

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

You keep sa min', when you ought a be a

B \flat E \flat 7 E \flat 7

B \flat E \flat 7 E \flat 7

Tpt

changin'. Now what's right is right, but

Guit

E \flat 7 E \flat 7 B \flat

Pno.

E \flat 7 E \flat 7 B \flat

Tpt

Sax

Tbn

Bs

Dr

Tpt

you ain't been right yet. These

Guit

B \flat B \flat B \flat

Pno.

B \flat B \flat B \flat

Tpt

Sax

Tbn

Bs

Dr

Tpt

boots were made for walk-in' and that's just what they'll

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

The musical score is written for a jazz ensemble. It consists of seven staves. The top staff is for Trumpet (Tpt) and includes the lyrics: "boots were made for walk-in' and that's just what they'll". The second staff is for Guitar (Guit) and the third for Piano (Pno.), both featuring complex chordal textures with many notes beamed together. Above the guitar and piano staves, the chords A^b and B^b are indicated. The fourth staff is for Trumpet (Tpt), the fifth for Saxophone (Sax), and the sixth for Trombone (Tbn). The seventh staff is for Bass (Bs) and the eighth for Drums (Dr). The bass line features a walking bass pattern, and the drums play a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and articulation marks.

Tpt

do One of these days these boots are gon-na

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

B \flat A \flat B \flat

B \flat A \flat B \flat

Tpt

walk all ov-er you

Guit

B \flat

Pno.

B \flat

Tpt

Sax

Tbn

Bs

Dr

This musical score page covers measures 67 through 70. It features seven staves: two for Trumpets (Tpt), one for Guitar (Guit), one for Piano (Pno), one for Saxophone (Sax), one for Trombone (Tbn), one for Bass (Bs), and one for Drums (Dr). The key signature is B-flat major (two flats). The time signature is 4/4. The Trumpet, Saxophone, and Trombone parts are mostly silent, indicated by rests. The Guitar and Piano parts play a rhythmic accompaniment of eighth notes in a chordal texture, with a B-flat chord indicated above the first two measures of each part. The Bass part plays a melodic line with eighth notes and some rests. The Drums play a consistent eighth-note pattern.

Tpt

You keep play in', where you should n't be

Guit

B \flat

Pno.

B \flat

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score for page 71: The score is arranged in a grand staff format with seven staves. The top staff is for the first Trumpet (Tpt), which has a vocal line with lyrics: "You keep play in', where you should n't be". The second staff is for Guitar (Guit), showing a B-flat barre and a rhythmic pattern of eighth notes. The third staff is for Piano (Pno.), mirroring the guitar's pattern. The fourth staff is for the second Trumpet (Tpt), playing a melodic line. The fifth staff is for Saxophone (Sax), playing a similar melodic line. The sixth staff is for Trombone (Tbn), playing a bass line with a slur. The seventh staff is for Bass (Bs), playing a bass line with a slur. The eighth staff is for Drums (Dr), showing a complex rhythmic pattern with various drum symbols.

Tpt

play in'. And you keep think-in'

Guit

B \flat B \flat B \flat

Pno.

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score: The score is for measures 74-77. It features seven staves. The top staff is for Trumpet (Tpt) in treble clef, with lyrics 'play in'. And you keep think-in'. The second staff is for Guitar (Guit) in treble clef, with a key signature of B-flat major and a B-flat fret marker. The third staff is for Piano (Pno.) in treble clef. The fourth staff is for Trumpet (Tpt) in treble clef. The fifth staff is for Saxophone (Sax) in treble clef. The sixth staff is for Trombone (Tbn) in bass clef. The seventh staff is for Bass (Bs) in bass clef. The eighth staff is for Drums (Dr) in a drum set notation. The music is in 4/4 time. The guitar and piano parts feature a steady eighth-note accompaniment. The saxophone and trombone parts have a melodic line with eighth notes. The bass part has a simple eighth-note bass line. The drums play a consistent pattern of eighth notes.

Tpt

that you'll nev-er get burnt Well

Guit

B \flat B \flat B \flat

Pno.

B \flat B \flat B \flat

Tpt

Sax

Tbn

Bs

Dr

Tpt

I just found me a brand new box of mat - ches yeah

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Tpt

And what he knows you ain't had time to

Guit

E \flat 7 B \flat B \flat

Pno.

E \flat 7 B \flat B \flat

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score: The score is for page 83 and includes a vocal line and seven instrumental parts. The vocal line (Tpt) has the lyrics "And what he knows you ain't had time to". The guitar (Guit) and piano (Pno.) parts feature a complex chordal accompaniment with a key signature of two flats (B \flat major/D \flat minor). The guitar part includes a sharp sign (#) on the first string in the first measure. The piano part has a flat sign (b) on the first string in the first measure. The saxophone (Sax) and trumpet (Tpt) parts have a similar melodic line. The trombone (Tbn) part has a bass clef and a flat sign (b) on the first string. The bass (Bs) part has a bass clef and a flat sign (b) on the first string. The drums (Dr) part has a drum set icon and a pattern of eighth notes and rests.

learn. These boots were made for

B \flat B \flat A \flat

B \flat B \flat A \flat

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score: The score is for page 86 and contains seven staves. The top staff is for the vocal line, with lyrics 'learn. These boots were made for'. The second and third staves are for Guitar and Piano, both featuring chordal accompaniment with chord changes from B-flat to A-flat. The fourth staff is for the first Trumpet (Tpt), the fifth for Saxophone (Sax), the sixth for Trombone (Tbn), and the seventh for Bass (Bs). The Drum (Dr) part is on a separate staff at the bottom, showing a consistent rhythmic pattern of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Tpt

walk-in' and that's just what they'll do

Guit

B \flat A \flat B \flat

Pno.

B \flat A \flat B \flat

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score for page 89: The score is arranged in a grand staff format with seven staves. The top staff is for the first Trumpet (Tpt) and includes the vocal line with lyrics: "walk-in' and that's just what they'll do". The second staff is for Guitar (Guit) and Piano (Pno.), both playing a similar accompaniment of chords and arpeggios. Chord changes are indicated above the guitar staff: B \flat in the first measure, A \flat in the second, and B \flat in the third. The third staff is for the second Trumpet (Tpt). The fourth staff is for Saxophone (Sax). The fifth staff is for Trombone (Tbn). The sixth staff is for Bass (Bs). The seventh staff is for Drums (Dr), showing a consistent rhythmic pattern of eighth notes and rests.

Tpt

One of these days these boots are gon-na walk all ov-er you.

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

A musical score for a band, featuring seven staves. The instruments are Tpt (Trumpet), Guit (Guitar), Pno. (Piano), Tpt (Trumpet), Sax (Saxophone), Tbn (Tuba), Bs (Bass), and Dr (Drums). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics "Are you read-y boots?" are written under the first Tpt staff. The first Tpt staff has a melodic line starting in the fourth measure. The Guit, Pno., and second Tpt staff have rests. The Sax and Tbn staff have rests. The Bs staff has a bass line with eighth notes. The Dr staff has a drum pattern with eighth notes.

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Are you read-y boots?

Tpt

Start walk-in'

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Musical score for seven instruments: Tpt (Trumpet), Guit (Guitar), Pno (Piano), Sax (Saxophone), Tbn (Tuba), Bs (Bass), and Dr (Drum). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tpt, Sax, Tbn, and Bs parts have melodic lines with eighth and sixteenth notes, often including grace notes. The Guit and Pno parts are mostly rests, indicating they are silent during this section. The Dr part features a complex, syncopated rhythm with many rests and accents.

This musical score page contains seven staves for measures 108, 109, and 110. The instruments are Tpt (Trumpet), Guit (Guitar), Pno (Piano), Sax (Saxophone), Tbn (Tuba), Bs (Bass), and Dr (Drums). The key signature is B-flat major (two flats). The time signature is 4/4. The Tpt, Sax, Tbn, and Bs parts have a melodic line with eighth-note patterns and rests. The Guit and Pno parts are silent, indicated by a horizontal bar across the staff. The Dr part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

This musical score page, numbered 111, contains seven staves for different instruments: Tpt (Trumpet), Guit (Guitar), Pno. (Piano), Sax (Saxophone), Tbn (Tuba), Bs (Bass), and Dr (Drums). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Tpt and Sax parts feature a melodic line with eighth-note patterns and rests. The Tbn and Bs parts provide harmonic support with chords and eighth-note accompaniment. The Dr part features a complex rhythmic pattern with eighth notes and rests. The Guit and Pno. parts are currently silent, indicated by a horizontal bar across the staff.

Musical score for measures 114-115, featuring Tpt, Guit, Pno., Sax, Tbn, Bs, and Dr. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The instruments are arranged vertically from top to bottom: Tpt (Trumpet), Guit (Guitar), Pno. (Piano), Sax (Saxophone), Tbn (Tuba), Bs (Baritone), and Dr (Drum). The notation includes stems, beams, and rests for all instruments. The drum part features a complex rhythmic pattern in the first measure, including a double bar line and various note values.