

These Boots Were Made for Walkin'

♩ = 166

This musical score is for the instrumental piece "These Boots Were Made for Walkin'". It is written in 4/4 time with a tempo of 166 beats per minute. The key signature is two sharps (F# and C#). The score includes parts for Trpt (Trumpet), Guitar, Piano, Trpt (Trumpet), T Sax (Tenor Saxophone), Trbn (Trumpet), Bass, and Drums. The first four measures are shown. The Trpt parts are mostly rests. The Guitar part features a rhythmic pattern of eighth notes with a capo (C) indicated above the staff. The Piano part features a rhythmic pattern of eighth notes with a capo (C) indicated above the staff. The Bass part features a rhythmic pattern of eighth notes with a capo (C) indicated above the staff. The Drums part features a rhythmic pattern of eighth notes with a capo (C) indicated above the staff.

Trpt

Guitar

Piano

Trpt

T Sax

Trbn

Bass

Drums

6

This musical score is for a band and consists of seven staves. The key signature is two sharps (F# and C#). The top staff is for Trumpet (Tpt) and contains four measures of whole rests. The second staff is for Guitar (Guit) and features a rhythmic pattern of eighth notes with four chord changes marked 'C'. The third staff is for Piano (Pno.) and shows a complex accompaniment with triplets and grace notes. The fourth staff is for Saxophone (Sax) and contains four measures of whole rests. The fifth staff is for Trombone (Tbn) and contains four measures of whole rests. The sixth staff is for Bass (Bs) and features a rhythmic pattern of eighth notes with accents. The seventh staff is for Drums (Dr) and shows a drum set pattern with eighth notes and a snare drum flourish in the final two measures.

Tpt

You keep say in', you've got some-thing for me.

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

This musical score covers measures 13, 14, and 15. The vocal line (Tpt) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Some thing you call love, but con". The instrumental parts include:

- Guit:** Treble clef, playing a C major chord accompaniment with eighth-note patterns.
- Pno:** Treble clef, playing a C major chord accompaniment with eighth-note patterns.
- Sax:** Treble clef, with a key signature of two sharps, containing rests.
- Tbn:** Bass clef, with a key signature of two sharps, containing rests.
- Bs:** Bass clef, playing a rhythmic pattern of eighth notes.
- Dr:** Drum set notation with a snare drum (H) and various rhythmic patterns.

Tpt

fess. You've been a mes sin',

Guit

C C F7

Pno.

C C F7

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score: The score is for measures 16, 17, and 18. The key signature is two sharps (F# and C#). The first Trumpet (Tpt) staff has lyrics 'fess. You've been a mes sin'' and contains a melodic line starting with a quarter note G4, followed by a quarter rest, and then a quarter note F#4 in measure 17. The Guitar (Guit) part features a rhythmic pattern of eighth notes with chords C, C, and F7. The Piano (Pno.) part features a rhythmic pattern of eighth notes with chords C, C, and F7. The Saxophone (Sax), Trombone (Tbn), and second Trumpet (Tpt) parts are silent, indicated by a horizontal bar across the staves. The Bass (Bs) part features a rhythmic pattern of eighth notes. The Drums (Dr) part features a consistent rhythmic pattern of eighth notes and a snare drum.

Tpt

where you should n't have been mes sin',

Guit

F7 F7

Pno.

F7 F7

Tpt

Sax

Tbn

Bs

Dr

Tpt

and now someone else is get tin' all your

Guit

F7 C C

Pno.

F7 C C

Tpt

Sax

Tbn

Bs

Dr

Tpt

walk-in' and that's just what they'll do

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 27. The key signature is two sharps (F# and C#). The lyrics are 'walk-in' and 'and that's just what they'll do'. The guitar and piano parts feature chords labeled C and Bb. The drum part has a consistent rhythmic pattern with a snare drum and bass drum. The saxophone, trombone, and trumpet parts are currently silent.

One of these days these boots are gon-na walk all ov-er you

B \flat C C

B \flat C C

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

This musical score page contains seven staves for measures 34 through 37. The instruments are: Tpt (Trumpet), Guit (Guitar), Pno. (Piano), Sax (Saxophone), Tbn (Tuba), Bs (Bass), and Dr (Drum). The key signature is two sharps (F# and C#). The time signature is 4/4. The Tpt, Sax, and Tbn parts are mostly silent, indicated by rests. The Guit and Pno. parts play a rhythmic accompaniment of eighth notes in a C major chord. The Bs part plays a melodic line with eighth notes. The Dr part has a simple drum pattern.

This musical score page contains seven staves for measures 38, 39, and 40. The instruments and their parts are as follows:

- Tpt (Trumpet):** Two staves, both showing rests in all three measures.
- Guit (Guitar):** Treble clef, key signature of two sharps (F# and C#). Features a rhythmic pattern of eighth notes with a 'C' chord symbol above the first note of each measure.
- Pno. (Piano):** Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes with a 'C' chord symbol above the first note of each measure.
- Sax (Saxophone):** Treble clef, key signature of two sharps. Shows rests in all three measures.
- Tbn (Tuba):** Bass clef. Shows rests in all three measures.
- Bs (Bass):** Bass clef. Features a rhythmic pattern of eighth notes with a 'C' chord symbol above the first note of each measure.
- Dr (Drums):** Drum set notation. Shows a consistent eighth-note pattern in measures 38 and 39, and a more complex pattern in measure 40.

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

You keep ly in', when you ough ta be tru thin'.

C C C

3

Tpt

And you keep los - in' when you ough to

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

not You keep sa min',

C C F7

C C F7

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Tpt

when you ought a be a chan gin'.

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score for page 50. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The vocal line (Tpt) has lyrics: "when you ought a be a chan gin'." The instrumental parts include:

- Guitar (Guit):** Features a rhythmic pattern of eighth notes with a treble clef and a capo on the 8th fret. Chords F7 are indicated above the staff.
- Piano (Pno.):** Features a similar rhythmic pattern with a treble clef and F7 chords indicated.
- Trumpet (Tpt):** The first staff has a melodic line with lyrics. The second staff has a sustained note with a fermata.
- Saxophone (Sax):** Features a melodic line with a sustained note and a fermata.
- Tuba (Tbn):** The staff is empty, indicating no part for this instrument.
- Bass (Bs):** Features a simple bass line with a bass clef.
- Drums (Dr):** Features a drum set notation with a snare drum and cymbal.

Tpt

Now what's right is right, but you ain't been right

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score: The score is for page 52 and features a vocal line and instrumental parts for Tpt, Guit, Pno., Sax, Tbn, Bs, and Dr. The key signature is two sharps (F# and C#). The vocal line has lyrics: "Now what's right is right, but you ain't been right". The guitar and piano parts play a rhythmic accompaniment with chords F7 and C. The saxophone and trumpet parts have melodic lines with some rests. The tuba and bass parts have simple rhythmic patterns. The drums play a consistent pattern of eighth notes.

Tpt yet. These boots were made for
 C C Bb
 Guit 7
 C C Bb
 Pno. 7
 Tpt
 Sax
 Tbn
 Bs
 Dr

Tpt

walk-in' and that's just what they'll do

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The top staff is for Trumpet (Tpt) with lyrics 'walk-in' and that's just what they'll do'. The second staff is for Guitar (Guit) and the third for Piano (Pno.), both featuring chords C and Bb. The fourth staff is for Trumpet (Tpt), the fifth for Saxophone (Sax), and the sixth for Trombone (Tbn). The seventh staff is for Bass (Bs) and the eighth for Drums (Dr). The key signature is two sharps (F# and C#). The drum part has a consistent rhythmic pattern of eighth notes.

One of these days these boots are gon-na walk all ov-er you

B \flat C C

B \flat C C

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score: The score is for a band performance. It features a vocal line with the lyrics 'One of these days these boots are gon-na walk all ov-er you'. The guitar and piano parts provide accompaniment, with chord changes indicated as B \flat , C, and C. The trumpet, saxophone, and trombone parts are mostly rests, with some notes in the saxophone and trumpet parts. The bass part has a melodic line, and the drums have a rhythmic pattern. The key signature is two sharps (F# and C#).

This musical score page contains seven staves for measures 65 through 68. The instruments and their parts are as follows:

- Tpt (Trumpet):** Two staves, both showing rests for all four measures.
- Guit (Guitar):** Treble clef, key signature of two sharps (F# and C#). Features a rhythmic accompaniment of eighth notes in pairs, with a 'C' chord symbol above the staff in measures 65, 66, 67, and 68.
- Pno. (Piano):** Treble clef, key signature of two sharps. Features a rhythmic accompaniment of eighth notes in pairs, mirroring the guitar part.
- Sax (Saxophone):** Treble clef, key signature of two sharps. Shows rests for all four measures.
- Tbn (Tuba):** Bass clef, key signature of two sharps. Shows rests for all four measures.
- Bs (Bass):** Bass clef, key signature of two sharps. Features a melodic line with eighth notes and quarter notes. The notes are: F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5, followed by a quarter rest in measure 68.
- Dr (Drums):** Shows rests for measures 65, 66, and 67, followed by a rhythmic pattern of eighth notes in measure 68.

This musical score page contains seven staves for measures 69, 70, and 71. The instruments and their parts are as follows:

- Tpt (Trumpet):** Two staves, both showing rests for all three measures.
- Guit (Guitar):** Treble clef, key signature of two sharps (F# and C#). Chords are marked with a 'C' above the staff. The part consists of a rhythmic pattern of eighth notes.
- Pno. (Piano):** Treble clef, key signature of two sharps. The part consists of a rhythmic pattern of eighth notes, mirroring the guitar.
- Sax (Saxophone):** Treble clef, key signature of two sharps. Shows rests for all three measures.
- Tbn (Tuba):** Bass clef. Shows rests for all three measures.
- Bs (Bass):** Bass clef. The part consists of a rhythmic pattern of eighth notes, mirroring the guitar and piano.
- Dr (Drums):** Drum set notation. Shows a consistent rhythmic pattern of eighth notes across all three measures.

Tpt

You keep play in', where you should n't be play in'.

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score: The score is for measures 72, 73, and 74. It is in the key of D major (two sharps) and 4/4 time. The vocal line (Tpt) has the lyrics: "You keep play in', where you should n't be play in'." The guitar and piano parts play a consistent C major chord progression, indicated by the 'C' chord symbols above the staves. The guitar part includes a small '8' below the first staff, possibly indicating an octave. The saxophone part has a melodic line with some accidentals. The trombone and bass parts have a simple harmonic accompaniment. The drum part features a consistent eighth-note pattern with a snare drum and cymbal.

Tpt

And you keep think-in' that you'll nev-er get

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

burnt Hah! Well I just found me a

C C F7

C C F7

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Tpt

brand new box of mat - ches yeah And

Guit

F7 F7 F7

Pno.

F7 F7 F7

Tpt

Sax

Tbn

Bs

Dr

Detailed description of the musical score for page 81. The score is in the key of D major (two sharps) and 4/4 time. It features a vocal line and seven instrumental parts. The vocal line (Tpt) has lyrics: "brand new box of mat - ches yeah And". The instrumental parts include:

- Guitar (Guit):** Features a rhythmic pattern of eighth notes with a treble clef and a capo on the 8th fret. Chords F7 are indicated above the staff.
- Piano (Pno.):** Features a similar rhythmic pattern to the guitar, with chords F7 indicated below the staff.
- Trumpet (Tpt):** The second staff (below the vocal line) has a melodic line with eighth notes and rests.
- Saxophone (Sax):** Features a melodic line with eighth notes and rests, mirroring the second trumpet part.
- Tuba (Tbn):** Features a melodic line with a long note in the first measure and eighth notes in the second.
- Bass (Bs):** Features a simple bass line with eighth notes and rests.
- Drums (Dr):** Features a consistent drum pattern with eighth notes and rests, indicated by 'x' marks on the drum staff.

Tpt

what he knows you ain't had time to learn.

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

These boots were made for walk-in' and

C Bb C

C Bb C

The musical score for measures 87-89 features a vocal line with the lyrics "These boots were made for walk-in' and". The instrumental parts include two trumpet staves, guitar, piano, saxophone, tuba, bass, and drums. The guitar and piano parts have chord changes from C to Bb and back to C. The drums play a steady eighth-note pattern.

Tpt

that's just what they'll do

Guit

B \flat C

Pno.

B \flat C

Tpt

Sax

Tbn

Bs

Dr

One of these days these boots are gon-na walk all ov-er you.

B \flat C

B \flat C

The image shows a musical score for a band performance. It consists of eight staves, each representing a different instrument: Tpt (Trumpet), Guit (Guitar), Pno. (Piano), Tpt (Trumpet), Sax (Saxophone), Tbn (Tuba), Bs (Bass), and Dr (Drums). The score is in the key of D major (two sharps) and 4/4 time. The lyrics are: "One of these days these boots are gon-na walk all ov-er you." The guitar and piano parts feature a B-flat chord in the first measure and a C chord in the second measure. The drums play a steady eighth-note pattern. The saxophone and tuba parts have rests in the second, third, and fourth measures. The bass part has a melodic line in the first measure and rests in the second, third, and fourth measures. The trumpet parts have rests in the second, third, and fourth measures.

Musical score for a jazz ensemble, starting at measure 101. The score includes parts for Trumpet (Tpt), Guitar (Guit), Piano (Pno), Saxophone (Sax), Trombone (Tbn), Bass (Bs), and Drums (Dr). The key signature is two sharps (F# and C#). The score is divided into three measures. The first two measures show rests for most instruments, with the first Tpt part starting in the second measure. The third measure features a 'walk-in' for the first Tpt part, with other instruments joining in. The Drums part features a complex rhythmic pattern with eighth notes and accents.

Start walk-in'

Musical score for seven instruments: Tpt, Guit, Pno, Sax, Tbn, Bs, and Dr. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Tpt, Sax, Tbn, and Bs parts play a melodic line consisting of quarter notes and eighth notes, often with grace notes. The Guit and Pno parts are marked with a flat line, indicating they are silent. The Dr part features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks.

This musical score page contains seven staves for measures 107 through 110. The instruments are: Tpt (Trumpet), Guit (Guitar), Pno. (Piano), Sax (Saxophone), Tbn (Tuba), Bs (Bass), and Dr (Drum). The key signature is two sharps (F# and C#). The top two Tpt staves play a melodic line with eighth notes and rests. The Sax staff plays a similar melodic line. The Tbn and Bs staves play a harmonic accompaniment with dotted notes. The Dr staff features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The Guit and Pno. staves are mostly empty, with a few horizontal lines indicating sustained notes or rests.

Musical score for seven instruments: Tpt (Trumpet), Guit (Guitar), Pno. (Piano), Sax (Saxophone), Tbn (Tuba), Bs (Bass), and Dr (Drums). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into four measures. The Tpt, Sax, Tbn, and Bs parts have melodic lines with various note values and rests. The Guit and Pno. parts are mostly rests with some block notes. The Dr part features a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.