

# When I Was Your Man (A)

♩ = 80

Bruno Mars

Guitar

Piano

Bass

Drums

B7 Bm7 A B7 Bm7 A E

This system contains the first four measures of the song. The guitar part has whole rests for the first three measures and a repeat sign in the fourth. The piano part features a melodic line in the right hand and a bass line in the left hand, with triplets in measures 3 and 4. The bass part has whole rests for the first three measures and a half note in the fourth. The drums play a steady quarter-note pattern.

Guit

Pno

Bass

Drums

5 F#m A Bm

Same bed but it feels just a lit - tle bit big - ger now.  
My pride, my e - go, my needs and my self - ish ways

This system contains measures 5 through 8. The guitar part has a melodic line starting in measure 5. The piano part continues with chords and a moving bass line. The bass part has a half note in measure 5 and a half note in measure 6. The drums play a steady quarter-note pattern.

7 E E7 A C#m

Guit

8

Our song on the ra - di - o but it don't sound the same.  
caused a good, strong wo-man like you to walk out my life.

Pno

Bass

Drums

9 F#m A Bm

Guit

8

When our friends talk a - bout you, all it does is just tear me down,  
Now I nev - er get to clean up the mess I've made,

Pno

Bass

Drums

11 E A A

Guit

8 'cause my heart breaks a lit - tle when I hear your name. It all just sounds like,  
and it haunts me eve - ry time I close my eyes.

Pno

Bass

Drums

13 F#m C#m G

Guit

8 "Ooh, ooh, ooh, ooh, ooh." Mmm, too young, too dumb to re-al-ize

Pno

Bass

Drums

16 A/E E D E

Guit 8 — that I — should've bought you flow - ers and held your hand.\_

Pno

Bass

Drums

Detailed description: This system covers measures 16 and 17. The guitar part has a capo at the 8th fret. In measure 16, the guitar plays a series of eighth notes: A4 (open), B4, C#5, B4, A4, G#4, F#4, E4. In measure 17, it plays: D4, C#4, B3, A3, G#3, F#3, E3. The piano accompaniment in measure 16 has a right hand with chords A/E, E, and E, and a left hand with notes A2, G#2, F#2, E2. In measure 17, the right hand has chords D, E, and E, and the left hand has notes D2, C#2, B1, A1. The bass line follows the piano's bass notes. The drums play a consistent pattern of eighth notes and quarter notes.

18 A D E A

Guit 8 — Should - 've gave you all myho - urs when I had\_ the chance. Take\_youtoeve-ry par -

Pno

Bass

Drums

Detailed description: This system covers measures 18, 19, and 20. The guitar part continues the melodic line. In measure 18, it plays: D4, C#4, B3, A3, G#3, F#3, E3. In measure 19, it plays: D4, C#4, B3, A3, G#3, F#3, E3. In measure 20, it plays: D4, C#4, B3, A3, G#3, F#3, E3. The piano accompaniment in measure 18 has a right hand with chords A, D, and E, and a left hand with notes A2, G#2, F#2, E2. In measure 19, the right hand has chords D, E, and E, and the left hand has notes D2, C#2, B1, A1. In measure 20, the right hand has chords A, D, and E, and the left hand has notes A2, G#2, F#2, E2. The bass line follows the piano's bass notes. The drums play a consistent pattern of eighth notes and quarter notes.

21

Guit

Pno

Bass

Drums

D E F#m B7

8 - ty, 'cause all you want - ed to do was dance. 3 Now my ba-by's danc-

23

Guit

Pno

Bass

Drums

D Dm A D A

8 - ing, but she's danc - ing with an-oth-er man. 3

1. 2.

*p* *mp*

26

Guit

Pno

Bass

Drums

D E A E F#m C#m

Although it hurts, I'll be the first to say that I was wrong.

30

Guit

Pno

Bass

Drums

B7 Bm7

Oh, I know I'm prob-ly much too late to try and a -

32 E

Guit

8

pol - o - gize for my mis - takes, but I just want you to know:

Pno

Bass

Drums

34 D E A D E

Guit

8

I hope he buys you flowers, I hope he holds your hand. Give you all his

Pno

Bass

Drums





41

A B7 D Dm 3

Guit

8

should've done when I was your man. Do all the things I

Pno

Bass

Drums

43

A

Guit

8

should've done when I was your man.

Pno

Bass

Drums