

# When I Was Your Man (Bb)

♩ = 80

Bruno Mars

Guitar

Piano

Bass

Drums

C7 Cm7 Bb C7 Cm7 Bb F

*mf* *mp*

8

3

3

3

This system contains the first four measures of the song. The guitar part consists of whole rests in measures 1-3, followed by a repeat sign and a whole rest in measure 4. The piano part features a melody in the right hand and a bass line in the left hand. Measures 1-3 have a *mf* dynamic, while measure 4 has a *mp* dynamic. Triplet markings are present in measures 2 and 3. The bass part has whole rests in measures 1-3 and a half note in measure 4. The drums part has whole rests in measures 1-2, followed by a rhythmic pattern in measures 3-4.

Guit

Pno

Bass

Drums

5 Gm Bb Cm

8

Same bed but it feels just a lit - tle bit big - ger now.  
My pride, my e - go, my needs and my self - ish ways

3

3

This system contains measures 5-8. The guitar part starts with a half rest in measure 5, followed by eighth notes in measures 6-7, and a half note in measure 8. The piano part has a melody in the right hand and a bass line in the left hand. Measures 5-8 have a *Gm* dynamic. Triplet markings are present in measures 7 and 8. The bass part has a half note in measure 5, followed by eighth notes in measures 6-7, and a half note in measure 8. The drums part has a rhythmic pattern in measures 5-8.

7 F F7 B♭ Dm

Guit

8

Our song on the ra - di - o but it don't sound the same.  
 caused a good, strong wo - man like you to walk out my life.

Pno

Bass

Drums

9 Gm B♭ Cm

Guit

8

When our friends talk a - bout you, all it does is just tear me down,  
 Now I nev - er get to clean up the mess I've made,

Pno

Bass

Drums

11 F B $\flat$  B $\flat$

Guit

8 'cause my heart breaks a lit - tle when I hear your name. It all just sounds like,  
and it haunts me eve - ry time I close my eyes.

Pno

Bass

Drums

13 G $m$  D $m$  A $\flat$

Guit

8 "Ooh, ooh, ooh, ooh, ooh." Mmm, too young, too dumb to re-al-ize

Pno

Bass

Drums

16 B $\flat$ /F F E $\flat$  F

Guit 8 that I\_\_\_\_\_ should've bought you flow - ers and held your hand.\_

Pno *mf*

Bass

Drums

18 B $\flat$  E $\flat$  F B $\flat$

Guit 8 Should - 've gave you all my ho - urs when I had\_ the chance. Take\_youtoeve-ry par -

Pno 3 3 3 3

Bass

Drums





32

Guit

8

F

pol-o-gize for my mis-takes, but I just want\_\_\_\_\_you to know:\_\_\_\_\_ I hope\_\_ he buys\_\_you

Pno

Bass

Drums

35

Guit

8

B $\flat$

flowers, I hope he holds\_\_ your hand. Give you all his hours when he has the

Pno

Bass

Drums

38 E♭ F Gm C7

Guit 8

chance. Take you to eve-ry par - ty, 'cause I re-mem ber how much\_ you love

Pno

Bass

Drums

40 E♭ E♭m B♭ C7 E♭ E♭m

Guit 8

to dance.\_ Do all the things\_ I \_should've done\_ when I was your man. Do all the things I \_

Pno

Bass

Drums



43

Guit

8

— should've done when I was your man.

Pno

Bass

Drums

Bb