

When I Was Your Man (F)

Bruno Mars

♩ = 73

G7

Gm7

F

G7

Gm7

F

C

Guitar

Piano

Bass

Drums

Guit

Pno

Bass

Drums

Musical score for the first system of 'When I Was Your Man'. It features four staves: Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 73. The guitar part has a capo on the 8th fret. The piano part starts with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. The bass part is mostly rests. The drums play a simple pattern with 'x' marks for cymbals. The system ends with a double bar line and repeat dots.

Musical score for the second system of 'When I Was Your Man'. It features four staves: Guit, Pno, Bass, and Drums. The key signature is B-flat major and the time signature is 4/4. The guitar part starts with a capo on the 8th fret and includes a melodic line with a slur over the final two notes. The piano part has a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. The bass part has a melodic line with a slur. The drums play a consistent pattern with 'x' marks for cymbals. The system includes lyrics: "Same bed but it feels just a lit - tle bit big - ger now. My pride, my e - go, my needs and my self - ish ways". The system ends with a double bar line and repeat dots.

7 C C7 F Am

Guit

8

Our song on the ra - di - o but it don't sound the same.
 caused a good, strong wo-man like you to walk out my life.

Pno

Bass

Drums

9 Dm F Gm

Guit

8

When our friends talk a - bout you, all it does is just tear me down,
 Now I nev - er get to clean up the mess I've made,

Pno

Bass

Drums

11

C

Guit

'cause my heart breaks a lit - tle when I hear _____ your name. — It all just sounds like,
 and it haunts me ___ eve - ry time I close _____ my eyes. —

Pno

Bass

Drums

13

Dm

m

E_b

Guit

"Ooh, ooh, ooh, ooh, ooh." _____ Mmm, _____ too young, too dumb to re - al - ize _____

Pno

Bass

Drums

16

Guit *F/C* *F* *Bb* *C*

8

that I _____ should've bought you flow - ers and held your hand..

Pno *mf*

Bass

Drums

18

Guit *F* *Bb* *C* *F*

8

Should - 've gave you all my ho - urs when I had__ the chance. Take__you toeve-ry par -

Pno

Bass

Drums

21

Guit *B \flat* *C* *Dm* *G7*

8 - ty, 'cause all you want - ed to do was dance. Now my ba-by's danc-

Pno

Bass

Drums

23

Guit *B \flat* *B \flat m* *F* *B \flat* *F*

8 - ing, but she's danc - ing with an-oth-er man.

Pno *p* *mp*

Bass

Drums

26

Bb

E

F.

C

Bm

A.m

Guit

Although it hurts, I'll be the first to say that I was wrong.

Pno

mf

Bass

Drums

30

E7

Gm7

C

Guit

Oh, I know I'm prob'ly much too late to try and a-pol-o-gize for my mis-takes, but I just want.

Pno

Bass

Drums

33

Guit

Pno

Bass

Drums

8

you to know: I hope he buys you flowers, I hope he holds your

f *p*

3 3

36

Guit

Pno

Bass

Drums

8

hand. Give you all his hours when he has the chance. Take you to every par-

Bb *C* *F* *Bb* *C*

3 3

39

Guit *Dm* *G7* *Bb* *Bbm*

- ty, 'cause I re-mem ber how much you love to dance. Do all the things I

Pno

Bass

Drums

41

Guit *F* *G7* *Bb* *Bbm*

should've done when I was your man. Do all the things I should've done when I was your

Pno

Bass

Drums

44

F

Guit

A single staff for guitar in treble clef. The key signature has one flat (B-flat). The first staff line contains a single note, F, which is a half note with a fermata above it. A small 's' is written below the first staff line.

man.

Pno

Two staves for piano. The upper staff is in treble clef and contains a chord of F major (F, A, C) with a fermata. The lower staff is in bass clef and contains a bass line with a half note F and a half note C, both with a fermata.

Bass

A single staff for bass in bass clef. It contains a single half note F with a fermata.

Drums

A single staff for drums. It begins with a double bar line. The first measure contains a cymbal crash (marked with a triangle) followed by an eighth note. The next six measures each contain a single eighth note. The final measure contains a quarter note followed by a quarter rest.