

Bass Guitar

You Won't See Me - F

Intro

$\text{♩} = 120$

Verse 1

8

14

The Intro and Verse 1 sections consist of six staves of bass guitar notation. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The Intro starts with a whole rest followed by a melodic line. Verse 1 continues with a similar melodic pattern, featuring eighth and sixteenth notes with slurs and ties.

Verse 2

21

27

33

The Verse 2 section consists of three staves of bass guitar notation. It continues the melodic pattern established in Verse 1, using eighth and sixteenth notes with various articulations like slurs and ties.

Bridge 1

40

The Bridge 1 section consists of one staff of bass guitar notation. The melody changes to a more rhythmic pattern of eighth and sixteenth notes.

Verse 3

48

54

The Verse 3 section consists of two staves of bass guitar notation. It returns to a melodic pattern similar to the previous verses, using eighth and sixteenth notes with slurs and ties.

Bridge

60

Musical notation for measures 60-67. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes, some with slurs and ties.

Verse 4

68

Musical notation for measures 68-74. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes, some with slurs and ties.

75

Musical notation for measures 75-80. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes, some with slurs and ties.

81

Musical notation for measures 81-86. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes, some with slurs and ties.

Outro

87

Musical notation for measures 87-93. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes, some with slurs and ties.

94

Musical notation for measures 94-99. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes, some with slurs and ties.

100

Musical notation for measures 100-105. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes, some with slurs and ties.

106

Musical notation for measures 106-111. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes, some with slurs and ties.

112

Musical notation for measures 112-117. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes, some with slurs and ties.

