

I Heard It Thru The Grape Vine

F - Small Combo

♩ = 130

AI Sax

Trpt

Guit

El Pno

Bass

Drums

Detailed description: This is a musical score for a small combo performance of the song 'I Heard It Thru The Grape Vine'. The score is arranged for six instruments: Alto Saxophone (AI Sax), Trumpet (Trpt), Guitar (Guit), Electric Piano (El Pno), Bass, and Drums. The tempo is marked as ♩ = 130. The key signature is one sharp (F#) and the time signature is 4/4. The Alto Saxophone, Trumpet, and Guitar parts are mostly rests, indicating they are silent for most of the piece. The Electric Piano part features a melodic line in the right hand and a bass line in the left hand. The Bass part consists of a simple bass line. The Drums part features a steady rhythm with snare and bass drum patterns.

ASx

Tpt

G

P

B

Dr

Fm

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drum). The key signature is F major (one sharp, F#) for the ASx and Tpt parts, and F minor (one flat, Bb) for the G, P, and B parts. The ASx, Tpt, and G parts are mostly silent, indicated by a horizontal bar across the staff. The P part features a complex melodic and harmonic line with many accidentals and ties. The B part is also mostly silent. The Dr part features a consistent rhythmic pattern of eighth notes and rests. The text 'Fm' is written above the G staff in the third measure.

2 - Verse 1

9

ASx

Tpt

G

P

B

Dr

Fm Fm Fm Fm Fm

Detailed description: This is a musical score for a band, starting at measure 9. The score is written for six parts: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The ASx part has a melodic line starting in measure 9. The Tpt part has a rhythmic pattern of eighth notes and rests. The G part has a bass line with chords and is labeled with Fm (F minor) in measures 9-13. The P part has a complex accompaniment with chords and moving lines in both hands. The B part has a bass line with eighth notes and rests. The Dr part has a drum pattern with snare and bass drum hits.

ASx

Tpt

G

P

B

Dr

Fm Fm C C Gm Gm

Detailed description: This is a musical score for a six-piece band. The score is written for six parts: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The ASx part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Tpt part consists of a simple harmonic accompaniment of quarter notes. The G part shows a progression of chords: Fm, Fm, C, C, Gm, Gm. The P part provides a harmonic accompaniment with chords and moving lines in both staves. The B part has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Dr part features a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes.

16

ASx

Musical staff for ASx (Alto Saxophone) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests.

Tpt

Musical staff for Tpt (Trumpet) in treble clef with a key signature of one sharp (F#). The staff contains a harmonic line with dotted quarter notes and eighth notes.

G

Musical staff for G (Guitar) in treble clef with a key signature of one flat (Bb). The staff contains chordal accompaniment with chord symbols: Fm, Fm, Fm, Fm, C, C, Bb, Bb. The notes are beamed together and have a rhythmic pattern.

P

Musical staff for P (Piano) in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The staff contains a complex accompaniment with chords and moving lines in both hands.

B

Musical staff for B (Bass) in bass clef with a key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes, some beamed together.

Dr

Musical staff for Dr (Drums) in a standard drum notation system. The staff contains a rhythmic pattern with various drum symbols and rests.

3-Chorus

20

Musical score for ASx, Tpt, G, P, B, and Dr. The score is in 4/4 time and features a key signature of one sharp (F#). The ASx part is in treble clef, Tpt in treble clef, G in treble clef, P in grand staff (treble and bass clefs), B in bass clef, and Dr in a drum set notation. The G part shows chord changes: F, F, Bb, Bb, F, F, Bb, Bb. The P part shows a progression of chords: F, Bb, F, Bb. The Dr part shows a consistent drum pattern.

ASx

Tpt

G

P

B

Dr

Fm Fm Fm Fm Bb Bb

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The ASx part features a melodic line with eighth and quarter notes, some slurs, and a repeat sign. The Tpt part has a similar melodic line with slurs and repeat signs. The G part consists of chords, with four Fm chords and two Bb chords, each preceded by a repeat sign. The P part shows a piano accompaniment with chords and moving lines in both hands. The B part has a bass line with eighth and quarter notes, including a chromatic descending line. The Dr part features a drum pattern with eighth and quarter notes, including a snare drum and a bass drum.

ASx

Tpt

G

P

B

Dr

B \flat B \flat Fm Fm Fm Fm

Detailed description: This musical score is for a six-piece band. The ASx part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Tpt part is also in treble clef with a key signature of one sharp. The G part is in treble clef with a key signature of one flat (Bb) and a common time signature, featuring a bass line with an 8va marking. The P part consists of two staves, treble and bass clef, with a key signature of one flat. The B part is in bass clef with a key signature of one flat. The Dr part is in common time with a key signature of one flat. The guitar part includes chord markings: Bb, Bb, Fm, Fm, Fm, Fm. The score spans 8 measures.

ASx

Tpt

G

P

B

Dr

3

Bb Bb Bb Bb Fm

Detailed description: This is a musical score for a six-piece ensemble. The score is written for six staves: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drum). The key signature is one sharp (F#) and the time signature is 4/4. The ASx part features a melodic line with a triplet of eighth notes in the first measure. The Tpt part has a rhythmic pattern of quarter notes with accents. The G part shows a sequence of chords: Bb, Bb, Bb, Bb, and Fm. The P part consists of a piano accompaniment with a steady bass line and a more active treble line. The B part has a melodic line with a similar rhythmic pattern to the Tpt. The Dr part features a consistent drum pattern with a snare drum and a bass drum.

4 - Verse 2

34

ASx

Tpt

G

P

B

Dr

Fm

Fm

Detailed description: This is a musical score for a band, consisting of six staves. The top staff is for ASx (Alto Saxophone) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Tpt (Trumpet) in treble clef with a key signature of one sharp (F#). The third staff is for G (Guitar) in treble clef with a key signature of one flat (Bb). The fourth staff is for P (Piano) in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The fifth staff is for B (Bass) in bass clef with a key signature of one flat (Bb). The sixth staff is for Dr (Drums) in a standard drum set notation. The score is divided into two systems of four measures each. The first system contains measures 34, 35, 36, and 37. The second system contains measures 38, 39, 40, and 41. The ASx part has rests in measures 34 and 35, then plays a melodic line in measures 36-41. The Tpt part has rests in measures 34 and 35, then plays a melodic line in measures 36-41. The G part has rests in measures 34 and 35, then plays chords in measures 36-41, with 'Fm' chords indicated above the staff in measures 39 and 41. The P part plays a complex accompaniment throughout. The B part plays a melodic line throughout. The Dr part plays a consistent drum pattern throughout.

ASx

Tpt

G

P

B

Dr

Fm Fm C C Bb Bb

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The ASx part features a melodic line with eighth and quarter notes, including some grace notes. The Tpt part has a similar melodic line with some chromaticism. The G part provides harmonic support with chords labeled Fm, C, and Bb. The P part has a complex accompaniment with chords and moving lines in both hands. The B part has a steady bass line with some chromatic movement. The Dr part features a consistent drum pattern with snare and bass drum hits.

ASx

Musical staff for ASx in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests.

Tpt

Musical staff for Tpt in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes.

G

Musical staff for G in treble clef with a key signature of one flat (Bb). The staff contains a chordal accompaniment with chords labeled Fm and C. The notes are mostly quarter notes with stems pointing up.

P

Musical staff for P (Piano) in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The staff contains a complex accompaniment with various note values, rests, and dynamic markings.

B

Musical staff for B (Bass) in bass clef with a key signature of one flat (Bb). The staff contains a melodic line with quarter and eighth notes.

Dr

Musical staff for Dr (Drums) in a standard two-staff notation. The top staff shows a drum set with a snare drum (S) and a hi-hat (H). The bottom staff shows a bass drum (D) and a kick drum (K). The notation includes various rhythmic patterns and rests.

ASx

Tpt

G

P

B

Dr

B \flat B \flat F F B \flat B \flat F F

Detailed description: This musical score is for a six-piece ensemble. The ASx part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Tpt part is also in treble clef with a key signature of one sharp. The G part is in treble clef with a key signature of one flat (Bb) and a common time signature. The P part consists of two staves, treble and bass clef, with a key signature of one flat. The B part is in bass clef with a key signature of one flat. The Dr part is in common time and features a drum set with a snare drum (II) and a kick drum. The G part includes chord symbols: Bb, Bb, F, F, Bb, Bb, F, F. The score spans 12 measures.

47 **5 - Chorus**

ASx

Tpt

G

P

B

Dr

B \flat Fm Fm Fm Fm Fm

Detailed description: This musical score is for a chorus section starting at measure 47. It features six staves: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The ASx part has a melodic line with some grace notes. The Tpt part provides harmonic support with chords and single notes. The G part shows a sequence of chords: B \flat , Fm, Fm, Fm, Fm, Fm. The P part has a complex texture with sustained chords and moving lines in both hands. The B part has a steady eighth-note bass line. The Dr part features a consistent eighth-note drum pattern.

ASx

Tpt

G

P

B

Dr

Bb Bb Bb Fm Fm Fm

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The ASx part features a melodic line with eighth and quarter notes, including a grace note. The Tpt part has a similar melodic line with some rests. The G part consists of chords, with a key signature change from Bb to Fm in the second half of the page. The P part has a complex accompaniment with chords and moving lines in both hands. The B part has a melodic line with eighth and quarter notes. The Dr part features a steady drum pattern with eighth and quarter notes.

6 - Bridge

53

ASx

Tpt

G

P

B

Dr

Fm Fm Bb Bb Bb Bb Fm

Detailed description: This is a musical score for a bridge section, starting at measure 53. The score is arranged in six staves. The top staff is for ASx (Alto Saxophone) in treble clef with a key signature of one sharp (F#). The second staff is for Tpt (Trumpet) in treble clef with a key signature of one sharp (F#). The third staff is for G (Guitar) in treble clef with a key signature of one flat (Bb). The fourth staff is for P (Piano) in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The fifth staff is for B (Bass) in bass clef with a key signature of one flat (Bb). The sixth staff is for Dr (Drums) in a standard drum set notation. The guitar staff includes chord diagrams for Fm, Bb, and Fm. The piano part features a melodic line in the right hand and a bass line in the left hand, with a long note in the right hand spanning across the first two measures. The bass part has a melodic line with eighth and quarter notes. The drum part features a consistent rhythmic pattern of eighth notes.

ASx

Tpt

G

P

B

Dr

This musical score is for measures 57 through 60. It features six staves: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The ASx part consists of whole rests. The Tpt part plays a melodic line with eighth and quarter notes, including slurs and accents. The G part has whole rests for the first three measures and Fm chords in the last two. The P part provides harmonic support with chords and moving lines in both hands. The B part plays a bass line with eighth and quarter notes. The Dr part plays a consistent drum pattern with snare and bass drum.

ASx

Tpt

G

P

B

Dr

Fm

Fm

Fm

Fm

Fm

Fm

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The ASx part starts with a whole rest in the first two measures, then plays a melodic line in the third measure. The Tpt part plays a melodic line throughout. The G part plays a series of Fm chords. The P part provides harmonic support with chords and moving lines. The B part plays a melodic line. The Dr part plays a consistent drum pattern. The score is divided into two systems of three staves each.

64 7 - Verse 3

ASx

Tpt

G

P

B

Dr

Fm

C

Detailed description: This is a musical score for a band, starting at measure 64. The score is written for six parts: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The ASx part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure. The Tpt part plays a similar melodic line with dotted quarter notes. The G part provides harmonic support with chords, including Fm and C, and uses a tremolo effect. The P part consists of a piano accompaniment with chords and moving lines in both hands. The B part follows a similar melodic pattern to the ASx and Tpt parts. The Dr part features a steady drum pattern with eighth notes and rests.

ASx

Musical staff for ASx in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including some rests and a final quarter note.

Tpt

Musical staff for Tpt in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes.

G

Musical staff for G in treble clef with a key signature of one flat (Bb). The staff contains a chordal accompaniment with chords marked Bb, Bb, Fm, Fm, Fm, and Fm. The notes are mostly quarter notes with some eighth notes.

P

Musical staff for P in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The staff contains a complex accompaniment with chords and moving lines in both hands.

B

Musical staff for B in bass clef with a key signature of one flat (Bb). The staff contains a melodic line with quarter and eighth notes.

Dr

Musical staff for Dr in grand staff (treble and bass clefs). The staff contains a drum pattern with various rhythmic figures and rests.

ASx

Tpt

G

P

B

Dr

C C Bb Bb F F

Detailed description: This musical score is for a six-piece ensemble. The top staff (ASx) is in treble clef with a key signature of one sharp (F#). The second staff (Tpt) is also in treble clef with one sharp. The third staff (G) is in treble clef with one flat (Bb) and contains chord symbols: C, C, Bb, Bb, F, and F. The fourth staff (P) consists of two staves (treble and bass clefs) with a brace on the left. The fifth staff (B) is in bass clef with one flat. The sixth staff (Dr) is in bass clef and contains a drum set icon (II) and rhythmic notation. The score spans 10 measures, with a bar line after the 5th measure.

8 - Chorus

ASx

Tpt

G

P

B

Dr

The musical score consists of six staves. The ASx staff is in treble clef with a key signature of one sharp (F#). The Tpt staff is also in treble clef with a key signature of one sharp. The G staff is in treble clef with a key signature of one flat (Bb) and contains chord symbols: Bb, Bb, F, F, Bb, Bb, Fm, Fm. The P staff consists of two staves (treble and bass clefs) with a key signature of one flat. The B staff is in bass clef with a key signature of one flat. The Dr staff is in bass clef with a key signature of one flat and shows a drum pattern with snare and bass drum hits.

ASx

Tpt

G

P

B

Dr

Fm

Bb

3

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drum). The key signature is one sharp (F#) and the time signature is 4/4. The ASx part features a melodic line with a triplet of eighth notes in the first measure and a slur over the next two measures. The Tpt part plays a series of chords and single notes. The G part provides harmonic support with chords labeled Fm and Bb. The P part has a complex texture with multiple voices. The B part plays a steady eighth-note bass line. The Dr part provides a consistent rhythmic pattern with snare and bass drum hits.

ASx

Tpt

G

P

B

Dr

Fm Fm Fm Fm Bb Bb

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drum). The key signature is one sharp (F#) and the time signature is 4/4. The ASx part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Tpt part consists of a series of quarter notes, some with slurs. The G part shows a sequence of chords: four Fm chords and two Bb chords, each with a rhythmic pattern of eighth notes. The P part is a piano accompaniment with chords and moving lines in both the right and left hands. The B part features a bass line with quarter and eighth notes, including a triplet. The Dr part shows a drum pattern with eighth and quarter notes, including a triplet.

ASx

Tpt

G

P

B

Dr

B \flat

B \flat

3

Detailed description: This is a musical score for a six-piece ensemble. The instruments are ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The score is in 4/4 time and features a key signature of one sharp (F#). The ASx part begins with a melodic line in the treble clef, starting on G4 and moving through A4, B4, and C5, ending with a long note on C5. The Tpt part follows a similar melodic path in the treble clef. The G part provides harmonic support with chords, including a Bb triad. The P part has a sparse accompaniment with a triplet of eighth notes in the right hand. The B part plays a bass line in the bass clef, mirroring the ASx and Tpt parts. The Dr part features a simple rhythmic pattern with snare and bass drum hits.

ASx

Tpt

G

P

B

Dr

Detailed description: This musical score page, numbered 85, features six staves. The ASx staff is a treble clef with a key signature of two sharps (F# and C#) and contains a whole rest. The Tpt staff is a treble clef with a key signature of one sharp (F#) and contains a dotted quarter note, an eighth rest, a quarter note, and a dotted quarter note. The G staff is a treble clef with a key signature of one flat (Bb) and contains a complex rhythmic pattern of eighth notes in groups of three, with some notes beamed together. The P staff consists of two staves (treble and bass clefs) with a key signature of one flat (Bb) and contains eighth rests. The B staff is a bass clef with a key signature of one flat (Bb) and contains a half note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The Dr staff is a drum set notation with a key signature of one flat (Bb) and contains a snare drum, a bass drum, and a hi-hat.

ASx

Tpt

G

P

B

Dr

Detailed description: This musical score is for a six-piece ensemble. The ASx part is in treble clef with a key signature of two sharps (F# and C#). The Tpt part is also in treble clef with one sharp (F#). The G part is in treble clef with one flat (Bb) and features a complex rhythmic pattern of eighth-note triplets. The P part consists of two staves, treble and bass clef, with a simple rhythmic accompaniment of eighth notes. The B part is in bass clef with one flat (Bb) and features a melodic line with a long note at the end. The Dr part is in a standard drum set notation with a snare drum on the top staff and a bass drum on the bottom staff.

ASx

Musical staff for ASx (Alto Saxophone) in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a whole rest for the remainder of the measure.

Tpt

Musical staff for Tpt (Trumpet) in treble clef with a key signature of one sharp (F#). It begins with a dotted quarter note G4, followed by eighth notes A4, B4, and C5, and ends with a dotted quarter note G4.

G

Musical staff for G (Guitar) in treble clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes with triplets. Chords Fm are indicated above the staff at the second and fourth measures.

P

Musical staff for P (Piano) in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The right hand has a whole rest, while the left hand has a whole note G3.

B

Musical staff for B (Bass) in bass clef with a key signature of one flat (Bb). It begins with a dotted quarter note G2, followed by eighth notes A2, B2, and C3, and ends with a dotted quarter note G2.

Dr

Musical staff for Dr (Drums) in a standard drum notation system. It shows a sequence of eighth notes on the snare and bass drum.

ASx

Tpt

G

P

B

Dr

Detailed description: This musical score page, numbered 89, features six staves. The ASx staff (top) is in treble clef with a key signature of two sharps (F# and C#), starting with a quarter rest followed by a half note G4, a quarter note A4, and a half note B4 with a slur. The Tpt staff is in treble clef with one sharp (F#), starting with a quarter rest followed by a dotted quarter note G4, an eighth note F#4, a quarter note G4, and a half note A4. The G staff is in treble clef with one flat (Bb), featuring a triplet of eighth notes (G4, A4, Bb4) and a Bb4 chord. The P staff consists of two staves: the upper one is in treble clef with one flat (Bb) and contains a series of eighth notes with a '7' below each, and the lower one is in bass clef with one flat (Bb) and contains a single eighth note with a '7' below it. The B staff is in bass clef with one flat (Bb), starting with a quarter rest followed by a dotted quarter note G2, a quarter note F2, a half note E2 with a slur, and a quarter note D2. The Dr staff is in a standard drum notation format with two staves, showing a sequence of eighth notes and rests.

ASx

Tpt

G

P

B

Dr

Fm

Fm

Detailed description: This musical score is for a six-piece ensemble. The ASx part (top) starts with a treble clef, a key signature of two sharps (F# and C#), and a single eighth note. The Tpt part (second) has a treble clef, a key signature of one sharp (F#), and a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note. The G part (third) has a treble clef, a key signature of one flat (Bb), and features a complex rhythmic pattern of eighth notes with triplets. Two Fm chords are indicated above the staff. The P part (fourth) consists of two staves (treble and bass clefs) with sparse notes and rests. The B part (fifth) has a bass clef, a key signature of one flat (Bb), and a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note. The Dr part (bottom) has a drum set icon and a sequence of notes and rests on a single staff.

ASx

Tpt

G

P

B

Dr

Detailed description: This musical score is for a six-piece ensemble. The ASx part is in treble clef with a key signature of two sharps (F# and C#) and contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4 tied to the next measure. The Tpt part is in treble clef with a key signature of one sharp (F#) and contains a half note G4, a whole rest, and a quarter rest. The G part is in treble clef with a key signature of one flat (Bb) and features a complex rhythmic pattern of eighth notes in groups of three, with a Bb chord symbol above the staff. The P part consists of two staves: the right hand has eighth notes with a '7' (chordal) marking, and the left hand has a whole rest. The B part is in bass clef with a key signature of one flat (Bb) and contains a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F3 tied to the next measure. The Dr part is in a standard drum notation and contains a sequence of eighth notes and rests.

ASx

Tpt

G

P

B

Dr

Detailed description: This musical score is for a jazz ensemble. It features six staves: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The ASx part has a melodic line with a slur over the final two measures. The Tpt part has a single note in the first measure and a trill in the fourth. The G part features a complex rhythmic pattern of eighth notes with triplets and a Bb chord in the second and fourth measures. The P part has a steady eighth-note accompaniment in the right hand and a single note in the left hand. The B part has a melodic line with a slur over the first four measures and another slur over the last four. The Dr part has a rhythmic pattern with snare and bass drum hits.

♩ = 110

♩ = 90

95

ASx

Musical staff for ASx (Alto Saxophone) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A double bar line is present at the end of the staff.

Tpt

Musical staff for Tpt (Trumpet) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note, a quarter rest, and a half note. A double bar line is present at the end of the staff.

G

Musical staff for G (Guitar) in treble clef with a key signature of one flat (Bb). The staff contains a chord progression with three chords: Bb, Bb, and Fm. A double bar line is present at the end of the staff.

P

Musical staff for P (Piano) in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The right hand features a triplet of eighth notes in the first measure, followed by a melodic line. The left hand provides harmonic support with chords and single notes. A double bar line is present at the end of the staff.

B

Musical staff for B (Bass) in bass clef with a key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A double bar line is present at the end of the staff.

Dr

Musical staff for Dr (Drums) in a standard drum notation system. The staff shows a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes. A double bar line is present at the end of the staff.